

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weave/s practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
1	2	3	4	5	6	7	8	9	10	11	12
1.	Shri Jahabhai L. Rathod	Vill-Vastadi, Ta. Chuda, Distt. Surendranagar, Gujarat-363410 M. No.:9723222744 e-mail-jaharathodtangaliya@gmail.com	Surendranagar		--	Tangaliya Cotton Silk Saree	-	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead) form in plain weave. The dotted bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. It is produced without any mechanical device. Tangaliya now-a-days is fashion statement woven in wool, cotton & silk with dots in cotton and acrylic yarn. Tangaliya Cotton-Silk Saree (Time taken to weave - 25 days) and Tangaliya Woolen Shawl (Time taken to weave - 03 days)
						Tangaliya Woolen Shawl	Yes	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	

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2.	Shri Pankajbhai D. Makwana	At- Opposite Zalavad Chemicals, Joravarnagar, Surendernagar, Gujarat-363020, Mob: 9898525171 e-mail- sanskruti silk patola saree <sanskruiti.silk@gmail.com>	Surendranagar		National Award -2010	Double Ikat Patola Silk Saree	-	Plain weave	Yarn tie & dye	Enclosed	The products are termed as Gujarat Single & Double Ikat Sarees of the Surendranagar& Rajkot districts. The warp & weft yarn in tie-dye technique of Ikat (Pat-Bandha technique) is patterned as per motifs before weaving. Threads are tied and then dyed several times as per design and colour. The weaving is carried out on fly shuttle Frame loom, Pit looms. Stylized elephants, parrots, motifs of flowers, jewels and abstract geometrical patterns in all over, borders etc. in bright colours. Traditionally, the two borders are kept symmetrical in the pattern. Double Ikat Patola Silk Saree (Time taken-08 months) & Double Ikat Patola Silk Dupatta (Time taken-08 months)
						Double Ikat Patola Silk Dupatta	-	Plain weave	Yarn tie & dye	Enclosed	
3.	Shri Viral Salvi	Patolawala Farm House, Phatiphall Gate, Salvivado, City Patan, Block & Distt. Patan Mob: 9624440091 e-mail-	Patan		--	Double Ikat Patola Silk Saree	Yes	Plain weave	Yarn tie & dye	Enclosed	The celebrated and much acclaimed globally is the PatanPatola, tradition of Gujarat. The design graph patterns are woven with warp & weft tie & dye techniques in double Ikat pattern. Tie and dyeing is carried out several times as per design and colour. The different design patterns are known as Ratan-Chowk, Wagh-Kunjar,

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		viralsalvi1978@gmail.com				Double Ikat Patola Silk Saree	Yes	Plain weave	Yarn tie & dye	Enclosed	Paanbhaat, Chhabdibhaat, Nari-Kunjarbhaat, Popatbhaat, Navratnabhaat, Vohra-Gazibhaat etc. PatanPatola is GI Registered. Patan Double Ikat Patola Silk Saree (Time taken to weave -6 months)
4.	Shri Suresh Makwana	Sarvodaya Society-4, Behind Virani School, Distt. Rajkot, Gujarat-360002, Mob:9824098898 e-mail-sureshmakwana819@gmail.com	Rajkot		--	Single Ikat Patola Silk Saree	Yes	Plain weave	Yarn tie & dye	Enclosed	The products are termed as Gujarat Single & Double Ikat Sarees of the Surendranagar& Rajkot districts. The warp & weft yarn in tie-dye technique of Ikat (Pat-Bandha technique) is patterned as per motifs before weaving. Threads are tied and then dyed several times as per design and colour. The weaving is carried out on fly shuttle Frame loom, Pit looms. Stylized elephants, parrots, motifs of flowers, jewels and abstract geometrical patterns in all over, borders etc. in bright colours. Traditionally, the two borders are kept symmetrical in the pattern. Single Ikat Patola Silk Saree (Time taken to weave-15 days) & Single Ikat Patola Silk Dupatta (Time taken to weave -10 days)
						Single Ikat Patola Silk Dupatta	Yes	Plain weave	Yarn tie & dye		

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											weave -3 days) & (Time taken to weave 1-2 days)
6.	Sh. Sureshbhai Dhairyda	Vill.-Adhoi, Block-Bhachau, Distt. Kutch. Mob: 9726633397 e-mail-sureshvankar69@gmail.com	Kutch		--	Tangaliya Cotton Saree	–	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead) form in plain weave. The dotted bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. It is produced without any mechanical device. Tangaliya now-a-days is fashion statement woven in wool, cotton & silk with dots in cotton and acrylic yarn. Tangaliya Cotton Saree (Time taken to weave-15 days) Tangaliya Cotton Dupatta (Time
						Tangaliya Cotton Dupatta	–	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	

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											taken to weave 2-3 days)
7.	Shri Mukesh Jivabhai Rathod	Vill. Sayla, Block-Sayla, Distt. Surendranagar, Gujarat-363430 Mob.-9898581116 e-mail-nageshvaripatola@yahoo.com	Surendranagar		National Award - 2015	Double Ikat Patola Silk Saree Single Ikat Silk Saree	- Yes	Plain weave	Yarn tie & dye	Enclosed Enclosed	The woven products termed as Gujarat Single & Double Ikat Sarees of Surendranagar & Rajkot districts. The warp is of single colour & woven with weft yarn in tie-dye technique. The weaving is carried out on fly shuttle Frame loom & Pit loom. Depiction of stylized elephants, parrots, motifs of flowers, jewels and abstract geometrical patterns is in a graph based designs for all over, borders etc. in bright colours. Traditionally, the two borders are kept symmetrical in the pattern. Double Ikat Patola Silk Saree (Time taken to weave -6 months), Single Ikat Patola Silk Saree (Time taken to weave -1 month)
8.	Shri Nanji Bhimji	Vill. Bhujodi, Bhuj, Distt. Kutch, Gujarat- Mob.-	Kutch		National Award	Kutch (Bhujodi) Cotton Saree	-	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is

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		9824208527 e-mail- texttile_craftsman@yahoo.com , vankarnanji bhimji@gmail.com			- 2003	Kutch Woolen Shawl	Yes	Plain weave	Extra-weft	Enclosed	known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The time taken to develop the pattern is 1.5-2 months for elaborate patterns. Kutch (Bhujodi) Cotton Saree (Time taken to weave -13 days) & Kutch Woolen Shawl (Time taken to weave - 4 months)
9.	Shri Devji Premji Vankar	Handloom Design Center, At & PO- Ta. Bhuj, Distt. Kutch, Gujarat Mob. 9429042587/ 7359680038 e-mail- hdcbhujodi@gmail.com	Kutch		Sant Kabir Award - 2016	Kutch (Bhujodi) Cotton Saree	-	Plain weave	Extra-weft	Enclosed	Kutch (Bhujodi) Cotton Saree is woven in bright and vibrant colours with patterns in different colour gradations. Now-a-days, customers prefer minimalistic colour patterns for sophistication and sober look. The plain shot colours/check patterned fabrics can be accentuated with accessories for easy mix and match fashion trends. Kutch (Bhujodi) Cotton Saree (Time taken to weave 3-4 days)
						Kutch Kala Cotton	-	Plain weave	Extra-weft	Enclosed	Kutch Kala (organic) Cotton Stoles in natural Indigo and in different eco-friendly dyes are predominantly

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						Stoles					woven in Kutch region in different widths in lighter weights. Cultivation of organic cotton is native to Kutch. Apart from cotton, silk is also used in weft patterns. It is soft in feel and widely appreciated by younger generations. It has unique export potential. Kutch Kala Cotton Stoles (Time taken to weave-1-2 days).
10	Shri Vankar Hamir Vishram	At & PO- Ta. Bhuj, Distt. Kutch, Gujarat Mob.- 9824757251 e-mail- vankarvishramvalji@gma	Kutch		Sant Kabir Award - 2017	Kutch Woollen Durry	-	Plain weave	Extra-weft	Enclosed	Kutch Woollen Durry is woven in various yarn combinations and sizes for obtaining different textures home furnishing floor coverings categories. Smaller mats and asans are also woven for different uses. Extra-weft patterns are made in symmetrical patterns on either side. Kutch Woollen Durry (Time taken to weave 1-2 days).

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		il.com				Kutch (Bhujodi) Cotton-Silk Saree	-	Plain weave	Extra-weft	Enclosed	<p>Kutch (Bhujodi) Cotton-Silk Saree is woven in asymmetric geometrical extra-weft pattern based on demand, woven on the traditional pit loom and frame loom. The patterns are woven in varied sizes in the Saree to create a non-repetitive look. Natural indigo is used. Silk adds shine to the Saree.</p> <p>Kutch (Bhujodi) Cotton-Silk Saree (Time taken to weave 12-15 days).</p>
11	M/s Paresh Handlooms	Prop. Shri Paresh Patel, Paresh Handlooms, Vill. Ridrol, Block-	Gandhinagar		--	Ashawali Silk Brocade Saree	-	Plain, twill & satin weave	Jacquard, extra-weft	Enclosed	The Keri (Mango) Paisley motifs are woven in pallavs, as butaas or konias (single or two corner-motifs). Pure silk with zari is woven in dazzling colourful patterns. The design tradition

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		Mansa, Distt.- Gandhinagar, Gujarat Mob. 9898704107 e-mail- pareshvpate@gmail.com				Ashawali Silk Brocade Dupatta	-	Plain, twill & satin weave	Jacquard, extra-weft	Enclosed	confluence with Chand-Tara (moon and stars), Mazhar (ripples of silver), Dhoop- Chhavn (sunshine and shade), chashm-e-bulbul (nightingale's eyes), halimtarakashi (pigeon's eyes), mur gala (peacock's neck) etc. Stylized Popatvel, parrots flower borders, jhardh, flowering shrubs or tree motifs. It is woven in extra-weft Jacquard technique. Ashawali Silk Brocade Saree (Time taken to weave -1 month), Ashawali Silk Brocade Dupatta (Time taken to weave -15 days)
12	Sh. Amrutlal Vecharlal Vankar	At & PO – Kukma, Ta. Bhuj, Distt. Kutch, Gujarat- 370105 Mob. No. 9714090343/ 9825172629 e-	Kutch		National Award - 2012	Natural dyed Cotton Silk Saree Woolen Stole tie & dye	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact

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		mail:amrutlalvankar@yahoo.com									counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The intricately woven Cotton Silk Saree in Natural dyes is unique of its kind. The other is the woolen stole in bright colour of Kutch with value addition in tie & dye pattern and colourful tassels. Natural Dyed Cotton Silk Saree (Time taken -6 months) & Kutch Woolen Stole (Time taken – 3 days).
13	Sh. Vankar Arjun Vishram	At & PO- Ta. Bhuj, Distt. Kutch, Gujarat	Kutch		National Award	Kutch wool Silk Shawl	–	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district

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		Mob.- 9879024556 e-mail- vankarvishra mvalji@gmail.com			- 2009	Kutch woollen Shawl	Yes	Plain weave	Extra-weft	Enclosed	of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The elegance of woven wool Silk Shawl in the indigenous texture is the essence of handlooms. Two different fibres are taken together with individual characteristic properties. The other is the Kutch traditional woolen shawl in bright colours of Kutch. The Wool Silk Shawl (Time taken -3 days) & Kutch Woolen Shawl (Time taken – 3days).

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14	Smt. Bayaben Devjibhai Vankar	Near GEB Substation, Handloom Design Centre, Bhujodi, Bhuj, Distt. Kutch-370020 Mob. 7359680038/ 9429042587 e-mail:- hdc@gmail.com	Kutch		National Award -2006	Cotton Tussar Silk Dupatta	-	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The different kinds of yarns with inherited textures are played in the Kutch region of Gujarat. In the Cotton Tussar Silk Dupatta the vibrancy of colours are visible. Simple linear patterns enhance the appeal of the product. Two different fibres are taken together with individual characteristic properties. The other is the Kutch cotton stoles in bright colours preferred by the young generation. For Cotton Tussar Silk Dupatta (Time taken -2-3 days) & Kutch cotton stoles (Time taken 1-2 days).
						Stoles Kutch Cotton	-	Plain weave	Extra-weft	Enclosed	

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15	Sh. Chandubhai Kalabhai	At & PO Dedadra, Ta. Wadhwan, Distt. Surendranagar Gujarat-363030 Mob. 9724435751 e-mail:- rctangaliya@gmail.com	Surendranagar		National Award - 2017	Tangaliya Cotton Silk Saree	-	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead) form in plain weave. The dotted bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. It is produced without any mechanical device. The weavers, designers are evolving new designs in contemporary products. In the Tangaliya cotton Silk Saree the elegance of motif is depicted with accuracy achieved by manual bead dots. No extra mechanism is being employed. In the other saree the simplicity of colour combination is quite attractive. The pallav of the saree displays the expertise of the weaver. Tangaliya Cotton-Silk Saree (Time taken- 35 days) and Tangaliya Cotton-Silk Saree (Time taken- 25 days).
						Tangaliya Cotton Silk Saree	-	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	

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16	Sh. DamjiDevji Vankar	Near GEB Substation, Handloom Design Centre, Bhujodi, Bhuj, Distt. Kutch-370020 Mob: 9429295145/ 9099839959 e-mail:- hdc@gmail.com	Kutch		National Award - 2006	Organic Kala Cotton Stole Kutch Woolen Shawl	- Yes	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft yarns precisely carried out in weaving. Often woven on the traditional pit loom/ frame loom, the two borders are kept symmetrical in the pattern. In the Kala cotton Stole the young weaver has experimented with the flora and fauna motifs of Kutch region in geometrical form. The colours are simple. The other is the traditional Kutch Woolen Shawl in bright tone with colourful tassels. Organic Kala Cotton Stole (Time taken -5 days) & Kutch Woolen Shawl (Time taken – 5 days).

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17	Sh. Devji Bhimji Vankar	At & PO Bhujodi, Ta. Bhuj, Distt. Kutch, Gujarat-370020 Mob:9925313798 e-mail:texttile_craftsman@yahoo.com	Kutch		National Award - 2007	Kutch Woollen Stole Kutch Organic Kala Cotton Wool Dupatta	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with different fibre textures resulting into a unique appeal in Wool Silk Shawls in strong tones. The other is the Kutch Organic Kala Cotton Dupatta in soft off-white colour with black tassels. Wool Silk Shawl (Time taken -6 months) & Kutch Organic Kala Cotton Dupatta (Time taken - 3days).

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18	Sh. Gabhubhai J. Vankar	At & PO Bhujodi, Ta. Bhuj, Distt. Kutch, Mob:9825214912 e-mail:mr.gjvankar@rediffmail.com	Kutch		National Award - 1992	Kutch Woollen Shawl	Yes	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The traditional Kutch shawl in bright colour appeal is produced. The other is the Kutch Woollen Stole pastel shades. The products are woven for different taste and demands of buyers, in various yarn combinations yielding various textures. Traditional Kutch Shawl with mirror work (Time taken -6 months) & Kutch Woollen Stole (Time taken – 1 day).
						Kutch Woollen Stole	-	Plain weave	Extra-weft	Enclosed	

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19	Sh. Marwada Jakhu Rama	At & PO Mota Bandra, Ta. Bhuj, Distt. Kutch, Gujarat-370105 Mob. 6354403793 e-mail:	Kutch		National Award - 2016	Kutch Woollen Shawl	Yes	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven very intricately in smaller units and thus the overall effect is achieved. It is a collectable item by craft lovers. Florals in geometric patterns are seen in the all over pattern. Both the products are having the same appeal. Wool and silk are woven in the products. The fabric in light and pastel colours, off-white colour have beautiful tassels. For Kutch Shawl (Time taken - 6 months) & Kutch Shawl (Time taken – 6 months).
						Kutch Woollen Shawl	Yes	Plain weave	Extra-weft	Enclosed	
20	Smt. Kanchanben G.	Ganpati Fatsar, Shubhamna	Surendranagar		National Award	Single Ikat Patola	Yes	Plain weave	Yarn tie & dye	Enclosed	The products are termed as Single & Double Ikat Sarees of the Surendranagar & Rajkot districts. The

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	Gohil	har, Ta. Wadhwan, Distt. Surendranagar Mob. 9825880802/ 7990018763 e- mail:bhargav gohil27@g mail.com; bhargavgo hil122@gmai l.com			-2015	Saree Single Ikat Patola Dupatta	-	Plain weave	Yarn tie & dye	Enclo sed	weft yarn in tie-dye technique of Ikat (Pat-Bandha technique) is patterned as per motifs before weaving. Threads are tied and then dyed several times as per design and colour. The weaving is carried out on fly shuttle Frame loom, Pit looms. Stylized elephants, parrots, motifs of flowers, jewels and abstract geometrical patterns in all over, borders etc. in bright colours are graph based design patterns. Traditionally the two borders are kept symmetrical in the pattern. Single Ikat Patola Silk Saree (Time taken -07 days & Single Ikat Patola Silk Dupatta (Time taken -03 days)
21	Smt. Kankuben Amrutlal Vankar	At & PO Kukma, Ta. Bhuj, Distt. Kutch,	Kutch		Nation al Award - 2011	Bhujpodi Cotton Silk Saree	-	Plain weave	Extra-weft	Enclo sed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch

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		Mob. 9825890343 e-mail:amrutlavankar@yahoo.com				Kutch Woolen Dupatta	-	Plain weave	Extra-weft	Enclosed	weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The intricately woven Cotton Silk Saree in Natural dyes is unique of its kind as it has 24 different shades in it symbolizing feminine colourfulness. In the other product, the woven Woolen Shawl is further value added with rich folk traditional embroidery of Kutch and colourful tie and dye. For Natural Dyed Cotton Silk Saree (Time taken -6 months) & Woolen Shawl tie and dye (Time taken – 15 days).
22	Sh. Parmar Lavjibhai Nagjibhai	Dangashiya Vasahat, GIDC, Wadhwan, Distt. Surendrana	Surendranagar		National Award - 1990	Tangaliya Cotton Saree	-	Plain weave	Beaded Dots (Danaas) technique with manual	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead)

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		gar, Behind LMS Factory, Distt. Surendranagar. Mob. 8758005329/ 9099392989/ 8160080598 e-mail: tangaliyahouse@gmail.com lavjibhai@parmar07@gmail.com				Tangaliya Ladies Kurti (Stitched)	-	Plain weave	twisted insertion Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	form in plain weave. The dotted bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. Tangaliya Cotton saree is woven in pastel colour scheme for sophistication. The next product is a stitched Kurti, which shows the rich appearance of dotted patterns. Tangaliya Cotton Saree-I (Time taken- 10 days), Tangaliya Cotton Kurti (stitched) Time taken- 3 days
23	Sh. Meghji Harji Vankar	Vill. Rudramata, PO-	Kutch		National Award	Kutch Woolen Shawl	Yes	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district

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		Kunariya, Distt. Kutch, Gujarat- 370001 Mob: 9537655195 Email- vankarmeg hjiharji@gmail.com			- 1995	Kutch Organic Kala Cotton Dupatta (Natural Dyes)	-	Plain weave	Extra-weft	Enclosed	of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The Kutch Shawl in traditional pattern in extra weft designs product is woven densely in big and small repetitive motifs with unique fibre texture. The geometrical elements are narrated in soft colours of Kala Cotton Dupatta developed in vegetable dyes. Kutch Shawl (Time taken -6 months) & Kutch Organic Kala Cotton Dupatta (Time taken – 3 days).
24	Sh. Rohit Kantilal Salvi	Salvi vado, Patola Wala Street, Patan, Distt.	Patan		National Award	Patan Double Ikat Patola	-	Plain weave	Yarn tie & dye	Enclosed	The celebrated and much acclaimed globally is the PatanPatola, tradition of Gujarat. The design graph patterns are woven with warp & weft tie & dye

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		Patan, Gujarat- 384265 Mob. 9426279404 Email:patan patola@gmail.com			- 2005	Dupatta					techniques in double Ikat pattern. Tie and dyeing is carried out several times as per design and colour. The different design patterns are known as Ratan-Chowk, Wagh-Kunjar, Paanbhaat, Chhabdibhaat, Nari-Kunjarbhaat, Popatbhaat, Navratna-bhaat, Vohra-Gazibhaat etc. PatanPatola is GI Registered. Patan Double Ikat Patola Silk Dupatta in traditional motifs & Leheriya patterns. (Time taken-2-3 months)
						Patan Double Ikat Patola Dupatta	-	Plain weave	Yarn tie & dye	Enclosed	
25	Sh. Tejsibhai Dhanabhai Vankar	Vill.-Kukma, Sanjotnagar, Ta. Bhuj, Distt. Kutch, Gujarat-370105 Mob. 9726259046/ 8849020438 e-mail:kharad.weaving@gmail.com	Kutch		National Award -2013	Kharad Wall Hanging (Story theme)	-	Plain weave	Extra-weft	Enclosed	Kharad is a form of hand weaving the horizontal floor-covering carpet in extra-weft technique woven on traditional nomadic looms which can be easily set up and moved throughout the year. Traditional items changed to wall hangings, durries, floor mats, bags etc. in coarse textures. The Meghwal Harijan community craftpersons migrated from Marwar (Rajasthan) and settled in Kutch. Undyed or Dyed synthetic or raw wool are used in this tradition. The colour palette is from subtle to bright ones. Narrative, pictorial designs reflecting the village day to day life.
						Kharad Wall Hanging (Story theme)	-	Plain weave	Extra-weft	Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
26	Sh. Vijay kumar Amaraji Rathod	Vill., Palanpur, Distt. Banaskantha, Gujarat- Mob. 9724963207 Email:vijayumarathod1986@gmail.com	Banaskantha		National Award - 2017	Woolen Stole Woolen Shawl	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns is practiced in various districts Gujarat State. It is unique, woven in brilliant colours in geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. Woolen Stole (Time taken -2 days) & Woolen shawl are woven. (Time taken-2 days)
27	Sh. Babubhai Muljibhai Rathod	Vill. Dedadra, Ta. Wadhwan, Distt. Surendranagar,	Surendranagar		National Merit Certificate- 2017	Tangaliya Cotton Stole	-	Plain weave	Beaded Dots (Danaas) technique with manual twisted	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead) form in plain weave. The dotted

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		Gujarat- Mob. 9898109509/ 9726924982 Email:rathodanand811@gmail.com				Tangaliya Cotton Stole	-	Plain weave	insertion Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. It is produced without any mechanical device. Tangaliya now-a-days is fashion statement woven in wool, cotton & silk with dots in cotton and acrylic yarn. It is light weight and preferred by youngsters. Cotton Stoles (Time taken- 2 days)
28	Sh. Dhanji Nathabhai Vankar	At & PO Nirona, Ta. Nakhatrana, Distt. Kutch, Gujarat Mob.-	Kutch		National Merit Certificate-2013	Kutch Woolen Shawl	Yes	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the
										Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		9687819515 Email:shivjivankar1978@gmail.com									small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven very intricately in smaller units and thus the overall effect is achieved. It is a collectable item by craft lovers. Florals in geometric patterns are seen in the all over pattern. The design of Kutch shawl is very intricate and appealing. (Time taken -3 months)
29	Sh. Haresh Virjibhai Mangariya	At & PO Bhujodi, Ta. Bhuj, District Kutch Gujarat Mob. 9909536711 e-	Kutch		National Merit Certificate-2017	Bhujodi Cotton Saree Bhujodi Cotton Saree	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weave/ s practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		mail:harsh.mangariya@gmail.com									colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven very intricately in smaller units and thus the overall effect is achieved. Florals in geometric patterns are seen in the all over pattern in big and small sizes. Cotton Silk Saree (Time taken -3 months) & Cotton Silk Saree in Natural Dyeing (Time taken -6 months)
30	Sh. Vankar Mahendra Becharlal	Vankarvaas, P.O. Kukma, Ta. Bhuj, Distt. Kutch, Gujarat-370105 Mob. 9374883139 Email-	Kutch		National Merit Certificate - 2012	Kutch Cotton Stoles Kutch Cotton Silk Saree	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		9825780977 e-mail:									counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with different fibre textures resulting into a unique appeal in Wool Silk Shawls in strong tones. The other is the Kutch Organic Kala Cotton Dupatta in soft off-white colour with black tassels. Wool Silk Shawl (Time taken -6 months) & Kutch Organic Kala Cotton Dupatta (Time taken – 3days).
32	Smt. Maniben Lajibhai Vora	Wadhwan, Distt. Surendranagar, District Gujarat Mob. 6353023277/ 9998334861 Email:	Surendranagar		National Merit Certificate-2017	Double Ikat Patola Silk Dupatta Double Ikat Patola Silk Dupatta	– –	Plain weave Plain weave	Yarn tie & dye Yarn tie & dye	Enclosed Enclosed	The products are termed as Gujarat Single & Double Ikat Sarees of the Surendranagar& Rajkot districts. The warp & weft yarn in tie-dye technique of Ikat (Pat-Bandha technique) is patterned as per motifs before weaving. Threads are tied and then dyed several times as per design and colour. The weaving is carried out on fly shuttle Frame loom, Pit looms. Stylized elephants, parrots, motifs of flowers, jewels and abstract geometrical patterns in all over,

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											<p>borders etc. in bright colours are graph based design patterns. Traditionally the two borders are kept symmetrical in the pattern.</p> <p>Double Ikat Patola Silk Dupatta has intricate floral patterns (Time taken-45 days)</p>
33	Sh. Manjee Khimji Vankar	At & PO Jamthada, Ta. Mandvi, Distt. Kutch, Gujarat Mob. 9913843071/ 8320635743/ 9726755206 e.mail:sanjot gautam2000@gmail.com	Kutch		National Merit Certificate-2017	Kutch Woollen Shawl Kutch Woollen Shawl	Yes Yes	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	<p>The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern.</p>

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											The product is woven with different design pattern, it is called Patang (Kite) pattern. The other one is the Woolen tie & dye shawl in dazzling folk and geometrical pattern (Time taken – 3days)
34	Sh. Vankar Poonam Arjan,	At-MotaVarnora, Chaparadi, Ta. Bhuj, Distt. Kutch, Gujarat-370105 Mob. 9979398651 Email:vankarpoonam8@gmail.com	Kutch		National Merit Certificate-2013	Kutch Woolen Stoles Organic Kala Cotton Saree	– –	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with different fibre textures resulting into a unique appeal in Kutch Woolen Stoles in

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weave/s practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
											strong tones. (Time taken – 2-3 days). The other is the Kutch Organic Kala Cotton Saree in soft off-white colour with checks gradation. (Time taken – 5 days).
35	Sh. Baldevbhai Mohanbhai Rathod	At & PO Dedadra, Ta. Wadhwan, Distt. Surendranagar, Gujarat Mob. 9879994632 Email: rathodbalddev999@gmail.com	Surendranagar		National Merit Certificate-2016	Tangaliya Cotton Silk Saree	–	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	Presently, it is practiced in Surendranagar & Kutch districts of Gujarat. With exact counting of warp threads, placement of design patterns in dots is calculated. It is the translation of design in Daana (Bead) form in plain weave. The dotted bead pattern woven in different contrast colours on white or dark background is the main characteristic of Tangaliya design. The technique consists of knotting a contrast colour thread, along the warp and pushing them together to create the effect of raised dots. It is produced without any mechanical device. Tangaliya now-a-days is fashion statement woven in wool, cotton & silk with dots in cotton and acrylic yarn. Tangaliya Cotton Silk Saree (Time taken-3 months)
						Tangaliya Cotton Dress Material	–	Plain weave	Beaded Dots (Danaas) technique with manual twisted insertion	Enclosed	

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											&Tangalyia Cotton Dress Material Time taken-3 days)
36	Sh. Vankar Becharlal Khimji	At & PO Kukma, Ta. Bhuj, District Kutch, Gujarat 370105 Mob. 9428471443/ 7405311150 Email:	Kutch		Sant Kabir Award 2010	Kutch Woolen Traditional Dhabla Kutch Woolen Shawl	Yes Yes	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The intricately woven Shawl with geometric motifs & patterns in appealing colour combination is developed with utmost precision which is unparallel of its kind. The other is the Kutch traditional Desi

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
											Dhabla in vibrant colours of Gujarat. For the densely patterned Woolen Shawl (Time taken -6 months) & Kutch traditional Desi Dhabla (Time taken – 3 days).
37	Shri Vankar Bhimji Velji	AT& PO Bhujodi, Ta. Bhuj, District KUTCH, Gujarat, Mob. 9824208527 Email: textile_craftsman@yahoo.com , vankarnanji bhimji@gmail.com	Kutch		Sant Kabir Award - 2015	Kutch Woolen Shawl Kutch Woolen Shawl	Yes Yes	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with different fibre textures resulting into a unique appeal in Wool Silk Shawls in strong tones. The other is the Kutch Organic Kala Cotton Dupatta in soft off-white colour with black tassels. Wool Silk Shawl (Time taken -6 months) & Kutch Organic Kala Cotton Dupatta (Time

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											taken – 3days).
38	Sh. Vankar Kaya Samat	At & PO Sarli, Ta. Bhuj, Distt. Kutch, Gujarat Mob. 9979311864/ 9427235954 Email:mohavnankar99@gmail.com	Kutch		Sant Kabir Award - 2012	Kutch Cotton Silk Stoles	–	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with a unique appeal in Cotton Silk Stoles (Time taken – 3days).
						Kutch Cotton Silk Stoles	–	Plain weave	Extra-weft	Enclosed	

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39	Sh. Ramesh Virji Mangariya	At & PO Bhujodi, Ta. Bhuj, Distt. Kutch-370020 Mob. 9978870387 Email:ramesh.mangariya80@gmail.com	Kutch		National Merit Certificate-2011	Organic Kala Cotton Saree Bhujodi Cotton Saree	- -	Plain weave Plain weave	Extra-weft Extra-weft	Enclosed Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven with different fibre textures resulting into a unique appeal in Organic Kala cotton Saree in soft off-white indigo shades (Time taken -10 days). The other is the Kutch Cotton Saree in vibrant tones (Time taken -10 days).

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
40	Sh. Harji Attubhai Vankar	At & PO- Bhujodi, Ta. Bhuj, Distt. Kutch, Gujarat- 370020 Mob. 9427566843 Email:mdars h1993@gmail.com	Kutch		National Award -1993	Home-furnishing Durries & floor coverings	-	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the small units are incorporated in thick and coarser counts for home furnishings and floor coverings in strong dark colours. Big carpet/Durry (Time taken -5-7 days) smaller sizes ((Time taken -2-3 days)
						Home-furnishing Durries & floor coverings	-	Plain weave	Extra-weft	Enclosed	
41	Sh. Hirji Premji Vankar	Near GEB Substation, Handloom Design Centre, Bhujodi, Bhuj, Distt. Kutch-	Kutch		National Award - 1997	Kutch Organic Kala cotton Stole	-	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical design patterns are basically the
						Kutch cotton	-	Plain weave	Extra-weft	Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		370020 Mob. 9978298978 e-mail:- hdc@gmail.com				Stole					small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven is very unique and has inspirational colours. Black & white creates a form of life with animal motifs, (Time taken-3 days) and the other stoles has amazing colour combinations (Time Taken-3 days)
42	Sh. Balabhai Danabhai Vankar	At- MotaVarnora, Post Chaparadi, Ta-Bhuj, Distt. Kutch,	Kutch		National Merit Certificate-2010	Kutch Cotton Silk Stole	-	Plain weave	Extra-weft	Enclosed	The extra-weft technique of artistic hand-weaving in traditional geometric patterns from Kutch district of Gujarat State known as Kutch weave is unique, woven in brilliant colours for which the product is known world-wide. The geometrical

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weave/ s practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		Gujarat- Mob. 9099318026/ 9979296632 e-mail:									design patterns are basically the small units repeated in different colours in order to achieve the desired design concept, with exact counting of warp and weft threads, precisely carried out in weaving. Often woven on the traditional pit loom/frame loom, the two borders are kept symmetrical in the pattern. The product is woven is very unique and has inspirational colours in indigo. Black & white creates a form of life with animal motifs, (Time taken-2 months)
43	Sh. Devji Ravji Maheshwari	Opposite Ambedham , Godhara, Ta. Mandvi, Distt. Kutch, Gujarat	Kutch		--	Mashroo dress material yardage , stoles, etc.	–	Satin weave	Treadle	Enclosed	Mashroo weaving flourished from the Mughal period woven for Muslim communities believed that silk should not touch a person's skin. Mashroo is permitted silk woven with cool feel cotton. Gujarat was the first weaving

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		Mob. 9726956700/ 9726218766 9978525981 Email-				Mashroo , Stoles	-	Satin weave	Treadle		centre for Mashroo in India. Gujarati textile merchants traded 'Misru' fabric in their local names. Woven on pitlooms and framelooms, the Gujarati Mashroo had strong characteristic geometrical bold stripes, often Ikat, zigzag (Khanjari or arrowheads) and circles or dotted patterns. Mashroo yardage in bright and pastel shades (Time taken-2-3 mtrs. per day), Mashroo Stole (Time taken-1-2 days),
44	Sh. Sheikh Mohammad Iqbalbhai	Kalibazaar, Opp. Ravalvaas, Patan, Distt. Patan, Gujarat 384265 Mob. 9824378367 e-mail- karshanbhai vankar	Patan		--	Mashroo dress material yardage , stoles, etc.	-	Satin weave	Treadle	Enclosed	Mashroo weaving flourished from the Mughal period woven for Muslim communities believed that silk should not touch a person's skin. Mashroo is permitted silk woven with cool feel cotton. Gujarat was the first weaving centre for Mashroo in India. Gujarati textile merchants traded 'Misru' fabric in their local names. Woven on pitlooms and framelooms, the Gujarati Mashroo had strong characteristic geometrical bold stripes, often Ikat, zigzag (Khanjari or arrowheads) and circles or dotted
						Mashroo dress material yardage , stoles, etc.	-	Satin weave	Treadle	Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
											patterns. Mashroo yardage in bright & pastel shades (Time taken-2-3 mtrs. per day)
45	Sh. Parmar Dilipbhai Babulal	Vill. Bhashariya, Distt. Mehsana, Gujarat Mob. 9879808521 Email:dilipbhaiiparmar740@gmail.com	Mehsana		--	Cotton bedsheets, bedcovers, pillow covers, towels, yardage etc.	-	Plain, twill and satin weaves	Multi-treadle	Enclosed	Good quality bedsheets, bedcovers, towels, pillow covers, and yardages are made in the Mehsana district, in different colour combinations and appeal from the surplus mill dyed yarns available in the local market.
						Cotton bedsheets, bedcovers, pillow covers, towels, yardage etc.	-	Plain twill and satin weaves	Multi-treadle technique	Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weave/s practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
46	Sh. Parmar Jigneshbhai	Vill. Linch, Distt. Mehsana, Gujarat Mob. 8469250521 e-mail:jigneshparmar2811@gmail.com	Mehsana		-	Cotton bed sheets, etc.	-	Plain & twill weaves	Multi-treadle technique	Enclosed	Good quality bedsheets, bedcovers, towels, pillow covers, and yardages are made in the Mehsana district, in different colour combinations and appeal from the surplus mill dyed yarns available in the local market. On an average, for one cotton bedsheet (Time taken-2hrs.) & cotton towel (Time taken-1 hr.)
						Cotton towel	-	Plain & twill weaves	Multi-treadle technique	Enclosed	
47	Sh. Doru Hasmukhbhai Valabhai	Jamkhambhaliya, Distt. Devbhoomi Dwarka Mob. 8000089494 e-mail:doruha	Devbhoomi Dwarka		State Award -2012	Woollen Shawl with zari yarn	-	Plain or twill weave	With or without extra-weft	Enclosed	The traditional products in different sizes are woven in plain weave with zari borders for value addition in dyeing and embroidery purpose. Sometimes extra weft technique is also used. It is made in Jamkhambhaliya in Devbhoomi Dwarka, Porbandar, Junagadh, Somnath districts of Gujarat State on
						Woollen shawl with zari yarn	-	Plain or twill weave	With or without extra-weft	Enclosed	

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		smukh1982@gmail.com									pitlooms and framelooms in plain field / extra-weft techniques in plain weave. The plain woolen shawl with zari is embroidered (Time taken-2 nos. shawls in one day). The value addition done later is time taking,
48	Sh. Doru Valabhai Devabhai	Jamkhambhaliya, Distt. Devbhoomi Dwarka Mob. 9265140544 e-mail:	Devbhoomi-Dwarka		State Award - 1995	Woolen Shawl with zari yarn Woolen shawl with zari yarn	- -	Plain or twill weave Plain or twill weave	With or without extra-weft With or without extra-weft	Enclosed Enclosed	The traditional products in different sizes are woven in plain weave with zari borders for value addition in dyeing and embroidery purpose. Sometimes extraweft technique is also used. It is made in Jamkhambhaliya in Devbhoomi Dwarka, Porbandar, Junagadh, Somnath districts of Gujarat State on pitlooms and framelooms in plain field / extra-weft techniques in plain weave. The plain woolen shawl with zari is embroidered (Time taken-2 nos. shawls in one day). The value addition done later is time taking

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
49	Sh. Vishal J. Kapadiya	Bapu Nagar, Ahmedabad, Distt. Ahmedabad Mob. 8156009481 e-mail- vishal2231@gmail.com	Ahmedabad		--	Chennile Sofa, car seat covers, chair fabrics, mats, asans, etc.	-	Plain, Twill, Mat weave	Multi-treadle	Enclosed	Ahmedabad earlier in the Mughal period was an important centre of Velvet weaving on handlooms as pile and cut-pile tradition with past 800 years when Shaneel or Velvet yarn was made manually by hand, under royal patronage. Presently Chennile (Velvet) yarns produced from mills in bright colours and different textures are used. The home furnishing products have evolved as a way of earning with the production of medium cost products in bulk quantity and local market. Durries and Shatranji weaving in attractive colours and sizes, are known as mats and asans. The average production is 40 to 60 sq. ft. in a day by handloom weaver.
						Mats and carpets	-	Plain, Twill, Mat weave	Multi-treadle	Enclosed	
50	Sh. Pragzibhai J. Zinnia	Geeta Mandir, Ahmedabad Distt. Ahmedabad Mob.982402	Ahmedabad		--	Chennile Sofa, car seat covers, chair fabrics, mats, asans, etc.	-	Plain, Twill, Mat weave	Multi-treadle	Enclosed	Ahmedabad earlier in the Mughal period was an important centre of Velvet weaving on handlooms as pile and cut-pile tradition with past 800 years when Shaneel or Velvet yarn was made manually by hand, under royal patronage. Presently Chennile (Velvet) yarns produced from mills in bright colours and different textures

Sl. No.	Name of the Awardee Weaver/ Co.-op Society etc.	Complete address, Mob. No., e-mail	District	Photo of Weaver	Award received if any	Name of the exclusive Handloom products	Indicate if it is GI product	Weaves practiced in the Handloom product	Technique of Product weaving	Photos of products	Product description
		4247/ 9824414147 e-mail:				Mats and carpets	-	Plain, Twill, Mat weave	Multi-treadle	Enclosed	are used. The home furnishing products have evolved as a way of earning with the production of medium cost products in bulk quantity and local market. Durries and Shatranji weaving in attractive colours and sizes are known as mats and asans. The average production is 40 to 60 sq. ft. in a day by handloom weaver.
51	Sh. Satish Chandra Kantilal Salvi	Patola Bhawan, 77, Minal Bagh, Kalika Road, Patan, Gujarat-364265 mob. 9427362728 email:satishpatola@gmail.com	Patan		Sant Kabir Award - 2009	PatanPatola Saree	Yes	Warp & weft Ikat (Plain weave)	Tie & Dye (Pati-bandha) technique woven on Hanging loom		The celebrated and much acclaimed globally is the PatanPatola, tradition of Gujarat. The design graph patterns are woven with warp & weft tie & dye techniques in double Ikat pattern. Tie and dyeing is carried out several times as per design and colour. The different design patterns are known as Ratan-Chowk, Wagh-Kunjar, Paanbhaat, Chhabdibhaat, Nari-Kunjarbhaat, Popatbhaat, Navratnabhaat, Vohra-Gazibhaat etc. PatanPatola is GI Registered. Patan Double Ikat Patola Silk Saree (Time taken-6 months)

Product Photographs

1. Shri Jahabhai L. Rathod



Tangaliya Cotton-Silk Saree



Tangaliya Woollen Shawl

2. Shri Pankajbhai D. Makwana



Double Ikat Patola Silk saree

Double Ikat Patola Silk Dupatta

3. Shri Viral N.Salvi



Patan Double Ikat Patola Silk Saree

4. Shri Suresh Makwana



Single Ikat Patola Silk Saree

Single Ikat Patola Silk Dupatta

5. Shri VankarNaranSamat



Kutch Woollen Shawl Kutch Woollen Shawl

6. Sh. Sureshbhai Dhaidya



Tangaliya Cotton Saree

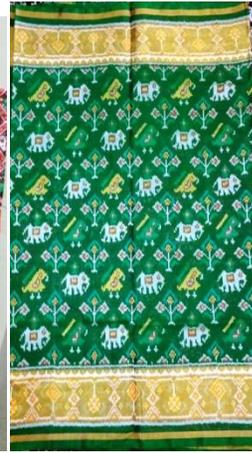


Tangaliya Cotton Dupatta

7. Shri Mukesh Jivabhai Rathod



Double Ikat Patola Silk Saree

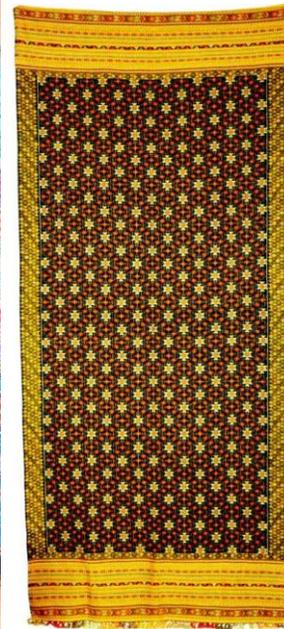


Single Ikat Patola Silk Saree

8. Shri NanjiBhimji



Kutch (Bhujodi) Cotton Saree



Kutch Woolen Shawl

9. Shri Devji Premji



Kutch (Bhujodi) Cotton Saree



Kutch Kala Cotton Stoles

10. Shri VankarHamirVishram



Kutch Woolen Durrie



Kutch (Bhujodi) Cotton-Silk Saree.

11. M/s Paresh Handlooms



Ashawali Silk Brocade Saree



Ashawali Silk Brocade Dupatta

12. VANKAR AMRUTLAL BECHARLAL



13. VANKAR ARJUN VISHRAM



14. Smt. BayabenDevjibhaiVankar



15. Sh. ChandubhaiKalabhai



16. Sh. DamjiDevjiVankar



17. Sh. DevjiBhimjiVankar



18. Sh. Gabhubhai J. Vankar



19. Sh. MarwadaJakhu Rama



20. Smt. Kanchanben G. Gohil



21. Smt. KankubenAmrutlalVankar



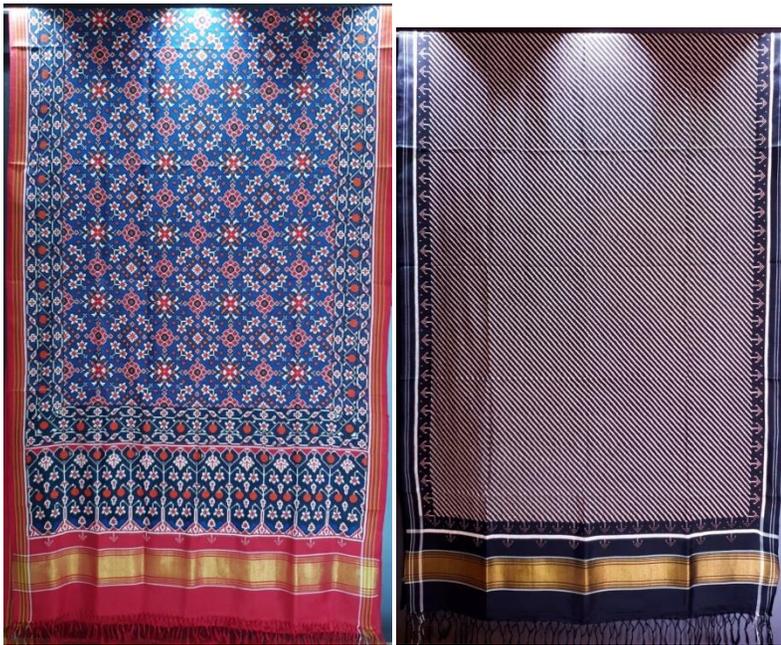
22. Sh. Parmar LavjibhaiNagjibhai



23. Sh. MeghjiHarjiVankar



24. Sh. Rohit Kantilal Salvi



25. Sh. TejsibhaiDhanabhaiVankar



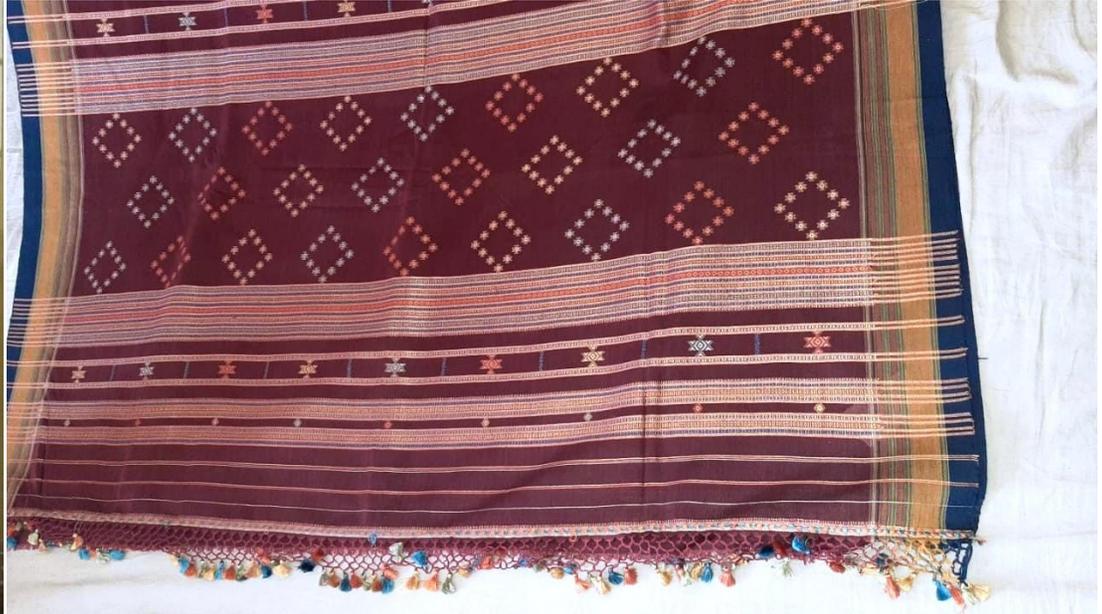
26. Sh. Vijaykumar Amaraji Rathod



27. Sh. Babubhai Muljibhai Rathod



28. Sh. DhanjiNathabhaiVankar



29. Sh. Haresh VirjibhaiMangariya



30. Sh. VankarMahendraBecharlal



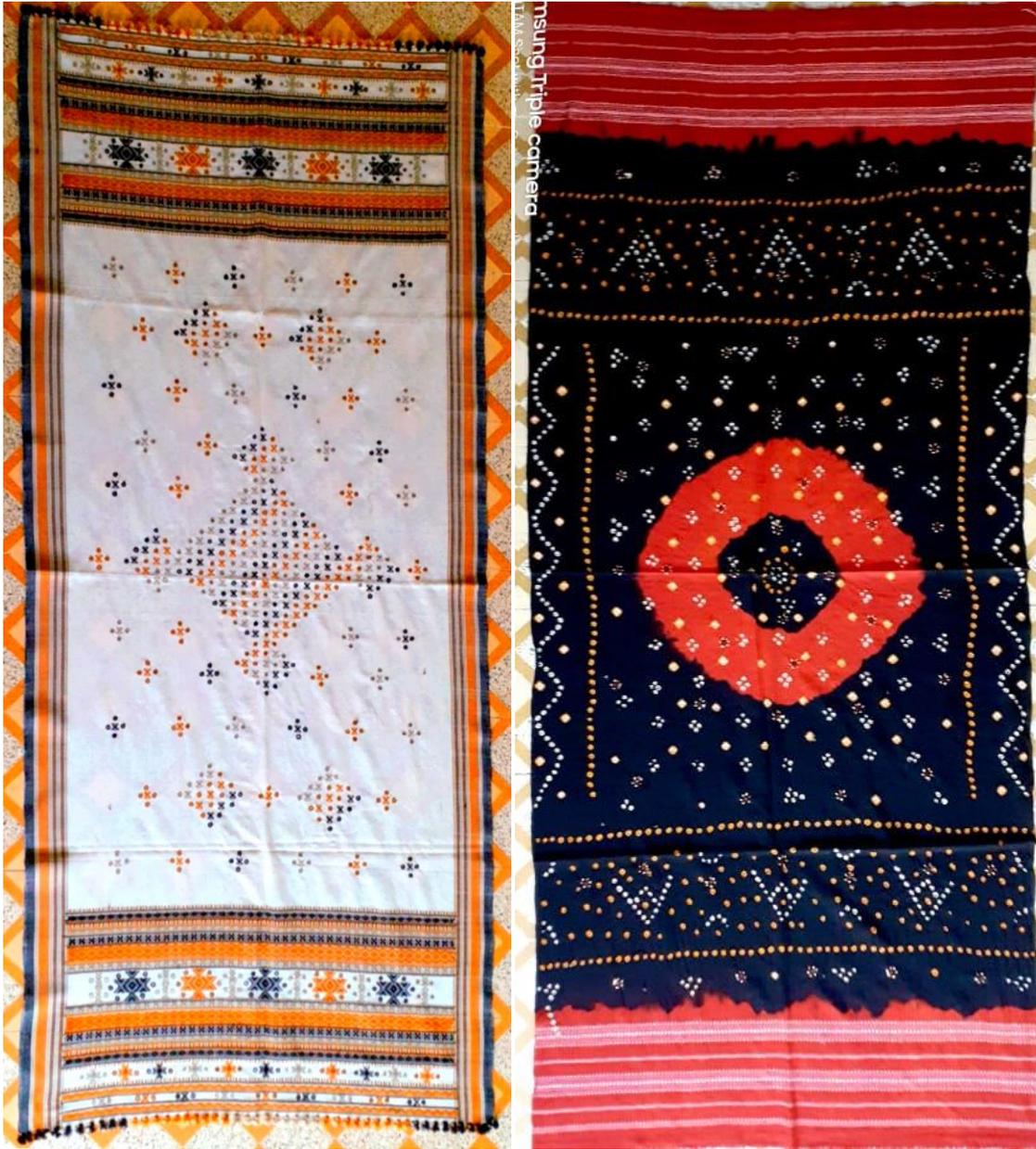
31. Sh. Malshi Dana Vankar



32. Smt. ManibenLajibhai Vora



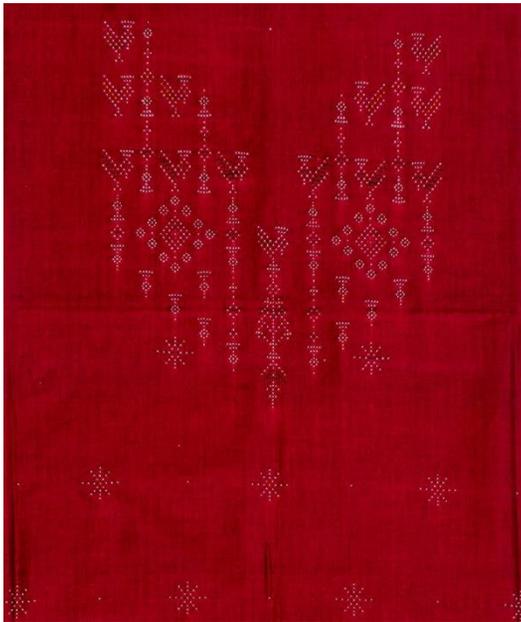
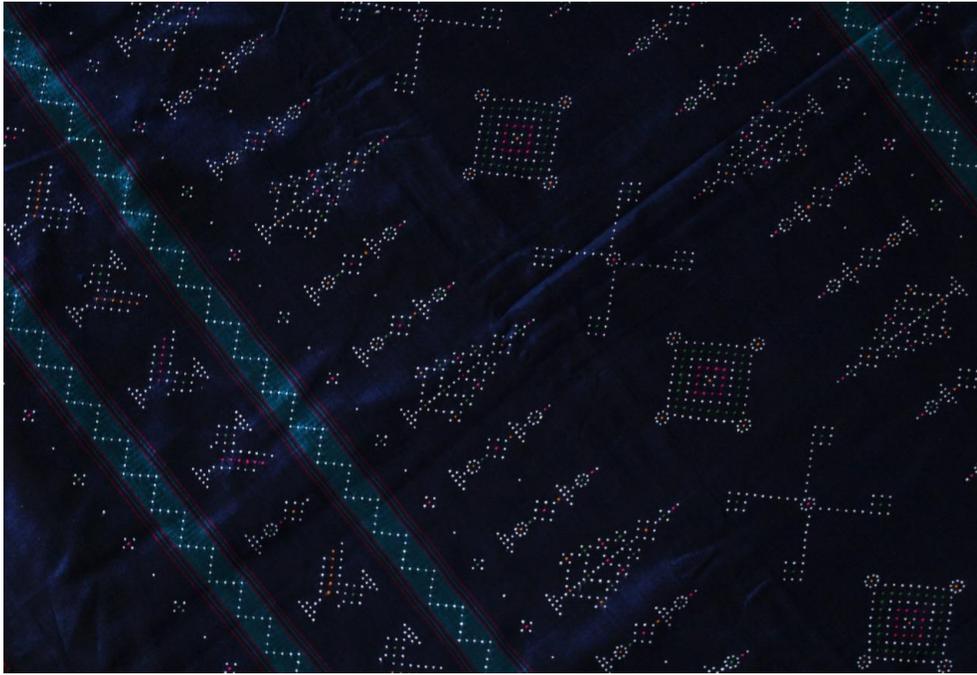
33. Sh. ManjeeKhimjiVankar



34. Sh. Vankar Poonam Arjan,



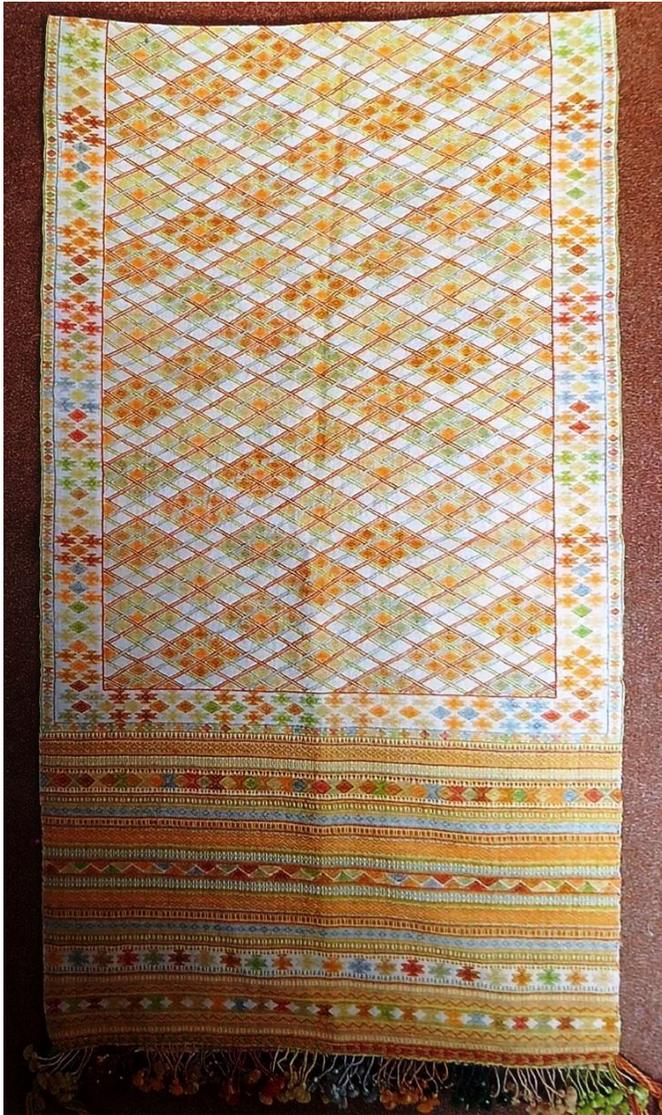
35. Sh. BaldevbhaiMohanbhai Rathod



36. Sh. VankarBecharlalKhimji



37. Shri VankarBhimjiVelji



38. Sh. Vankar KayaSamat



39. Sh. Ramesh VirjiMangariya



40. Sh. Parbat AttubhaiVankar



vivo S1 Pro
48MP AI Quad Camera



41. Sh. Hirji Premji Vankar



42. Sh. BalabhaiDanabhaiVankar



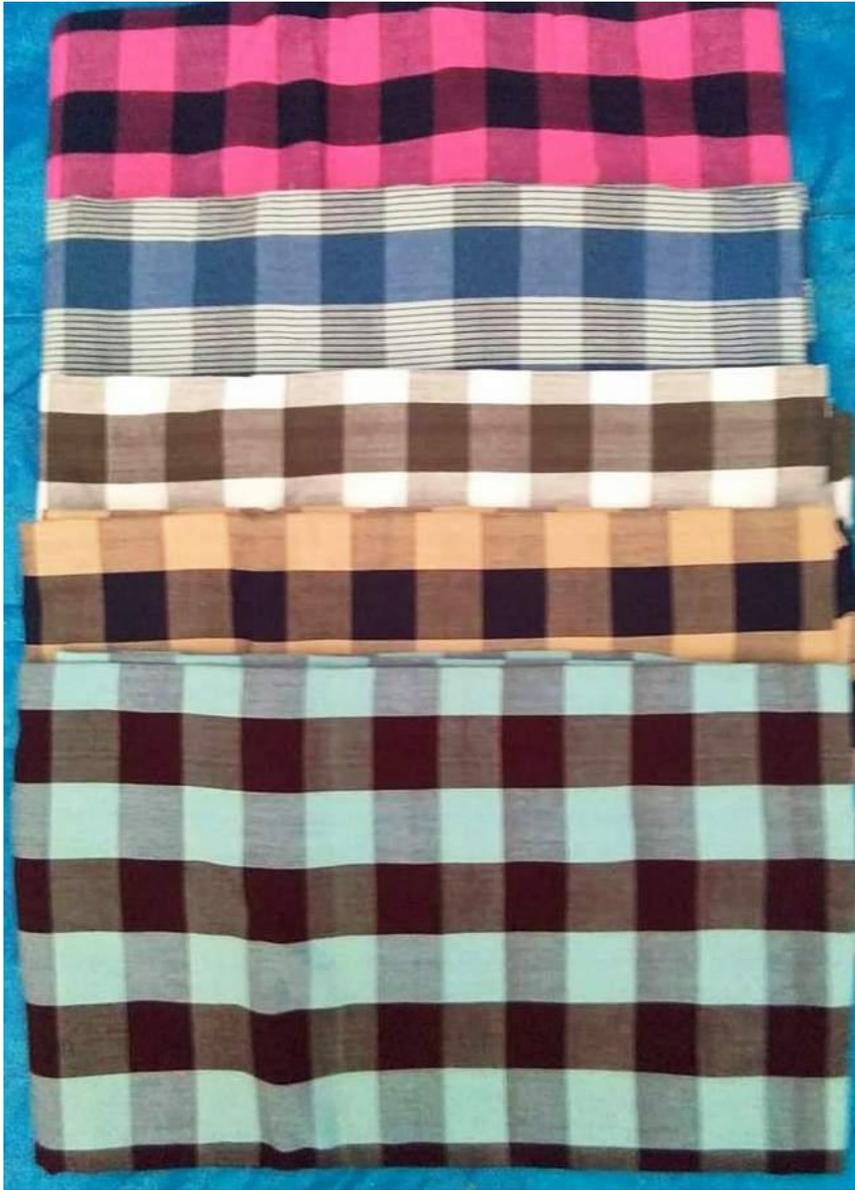
43. Sh. DevjiRavji Maheshwari



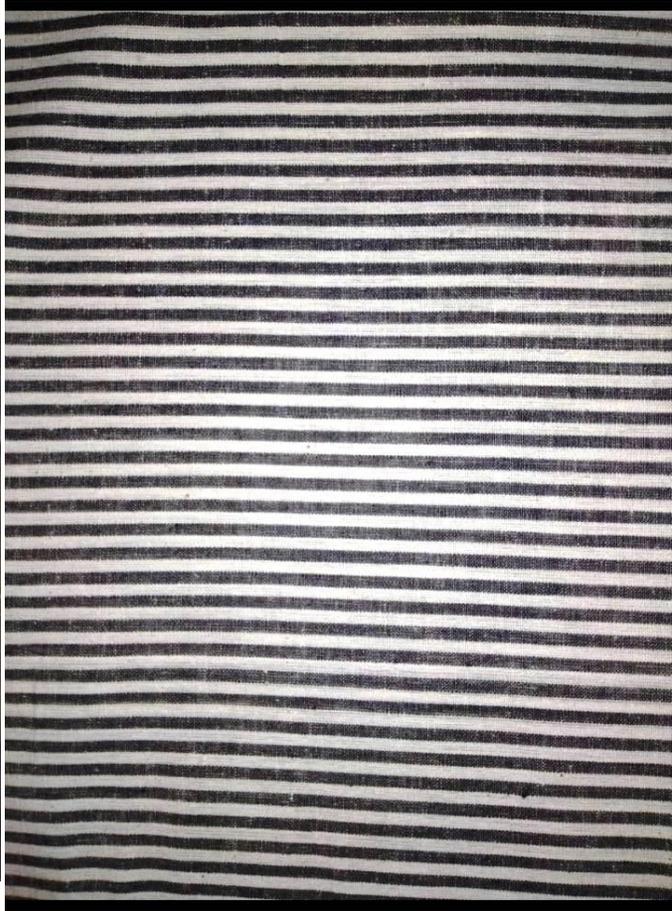
44. Sh. Sheikh Mohammad Iqbalbhai



45. Sh. Parmar Dilipbhai Babulal



46. Sh. Parmar Jigneshbhai





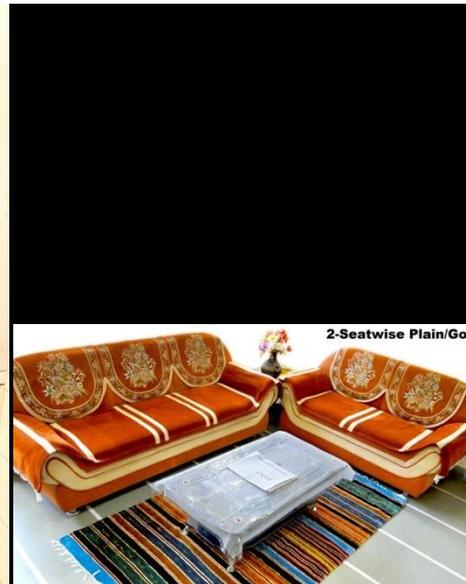
47. Sh. DoruHasmukhbhaiValabhai



48. Sh. DoruValabhaiDevabhai



49. Sh. Vishal J. Kapadiya

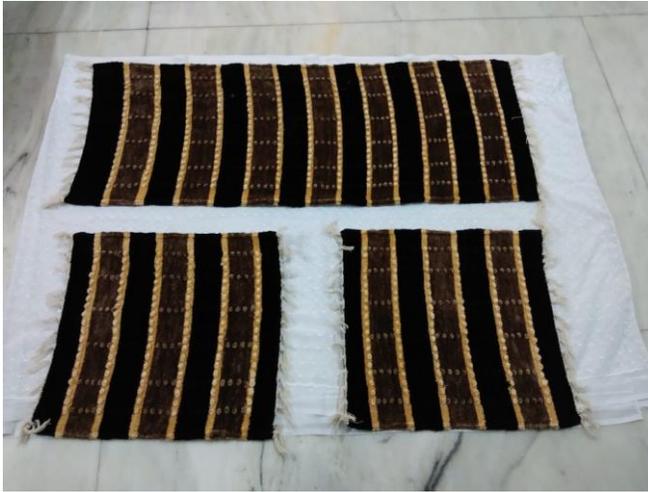




10-Reversible Patta



4-Triple patta Plain/Goti



51. Sh. Satish Chandra Kantilal Salvi

